

Concentric Motion

Concerto for Voice, Piano and Gestural Controller

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Concentric Motion

Concerto for Voice, Piano and Gestural Controller

Mary Mainsbridge

A $\text{♩} = 88$

Flute/
Pic

Oboe

Bb Clarinet

Horn in F

Trumpet in Bb

Drum Set

Snare Drum

Bass Drum

Piano

Vocals

Violin

Violin

Viola

Cello

Bass

mf

f

Gestural effects from ancillary piano gestures

2 3 4

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

FLUTE

5 6 7 8

Detailed description: This is a page of a musical score for the piece 'Concentric Motion'. The score is arranged in a vertical stack of staves. At the top, there are three staves for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.), all in treble clef. Below these is a staff for Horn (Hn.) in bass clef, and a staff for B♭ Trumpet (B♭ Tpt.) in treble clef. The next three staves are for D. S. (Dulciana), S. Dr. (Snare Drum), and B. Dr. (Bass Drum), all in common time. The Piano (Pno.) part is written in grand staff (treble and bass clefs). The Voice (Vox.) part is in treble clef. The bottom section consists of four staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello/Bass (Vc./Bass), all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The score spans measures 5 through 8. The Flute part has a 'FLUTE' instruction above it. The D. S. part has a melodic line with eighth and sixteenth notes. The Piano part has a complex accompaniment with chords and moving lines. The other instruments are mostly silent, indicated by rests.

Concentric Motion

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score spans measures 9 to 12. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a pizzicato section starting in measure 10. The drum parts are mostly silent, with some activity in measures 9 and 10.

9

10 *mf*

11

12

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (B^b Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The double bass part has a steady, rhythmic line. The other instruments are mostly silent, indicated by horizontal lines with a flat sign.

Concentric Motion

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trumpet (B♭ Tpt.). Below these are the percussion parts: Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal part (Vox.) is a single staff. The string section at the bottom includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score spans four measures, with measures 17, 18, 19, and 20 labeled at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass part has a steady eighth-note accompaniment. The strings enter in measure 20 with a forte (*f*) dynamic.

17

18

19

20

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Horn) and brass (Trumpet). The middle section features percussion (Drum Set, Snare, Bass Drum) and piano. The bottom section contains strings (Violin, Viola, Violoncello, Bass). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The piano part has a complex, rhythmic accompaniment. The violin and bass parts have dynamic markings of *f* and *pizz.* (pizzicato).

21

22

23

24

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

mf

mf

pizz.

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

pizz.

Concentric Motion

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trumpet (B^b Tpt.). Below these are the percussion parts: Drum Set (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal part (Vox.) is a single staff. The string section at the bottom includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score spans measures 33 to 36. A *PICCOLO* marking appears above the Flute staff in measure 35. A dynamic marking of *f* (forte) is present in the Flute staff in measure 35 and in the Violin I and II staves in measure 36. The Bass staff has a *f* marking in measure 35. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The middle section features Double Bass (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The piano part (Pno.) is shown in grand staff notation. The vocal part (Vox.) is a single staff. The bottom section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score spans measures 37 to 40. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, a rhythmic pattern in the piano and drums, and a pizzicato bass line in measure 40. Dynamics include *f* (forte) and *mf* (mezzo-forte).

37

38

39

mf

40

Concentric Motion

B

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Gestural effects
Calibration pose - soloist stands and commences free air gestures

B

Don't miss an-y-one - Not gon-na

(Semi-spoken) Semi-improvised

pizz.

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

sing a-bout de-sire, I'm play-ing tricks on each and ev - ery one, Not gon-na

mf

mf

mf

mf

45 46 47 48 *mf*

Detailed description: This is a page of a musical score for a piece titled "Concentric Motion". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Concentric Motion" and page number "13" are centered. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pho.), Voice (Vox.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line includes the lyrics: "sing a-bout de-sire, I'm play-ing tricks on each and ev - ery one, Not gon-na". The score shows measures 45 through 48. The key signature has three flats (B-flat major or D-flat minor). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the end of measures 47 and 48, and below the Bass staff at the end of measure 48.

Fl. Ob. B. Cl. Hn. B♭ Tpt. D. S. S. Dr. B. Dr. Pho. Vox. Vln. Vln. Vla. Vc. Bass

be who you ex-pect _____ Not gon-na be who you ex-pect _____ Do it

sempre stacc.
sempre stacc.
sempre stacc.
sempre stacc.
sempre pizz.

49 50 51 52

Detailed description: This is a page of a musical score for the piece 'Concentric Motion'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). Below these are the percussion parts: Drum Set (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The Piano (Pho.) part is shown in grand staff notation. The vocal line (Vox.) is positioned above the string section. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line contains the lyrics: 'be who you ex-pect _____ Not gon-na be who you ex-pect _____ Do it'. Performance instructions are provided for several parts: 'sempre stacc.' for the Violins, Viola, and Violoncello, and 'sempre pizz.' for the Bass. The page is numbered 14 at the top left, and the measures are numbered 49, 50, 51, and 52 at the bottom.

Concentric Motion

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bass Trombone (B♭ Tpt.). The string section includes Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal part (Vox.) is positioned above the strings. The score is divided into four measures, numbered 53 to 56 at the bottom. The woodwinds and strings play sustained notes with various dynamics (f, mp) and articulations (accents, slurs). The vocal line has lyrics: "all with-out think - ing — Do it all,". The key signature has three flats, and the time signature is 3/4.

53

54

55

56

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Do it all, _____ They're-sell-ing off _ the sky,

57 58 59 60

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is titled 'Concentric Motion' and is page 16 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pho.), Voice (Vox.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line includes the lyrics 'Do it all, _____ They're-sell-ing off _ the sky,'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is arranged in a multi-measure rest for measures 57-59, with activity beginning in measure 60. The page number '16' is in the top left, and the section title 'Concentric Motion' is centered at the top. Instrument labels are on the left, and measure numbers 57, 58, 59, and 60 are at the bottom.

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Do it all with-out think-ing

sempre pizz.

61 62 63 64

Detailed description: This is a page of a musical score for the piece 'Concentric Motion'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pho.), Voice (Vox.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line includes the lyrics 'Do it all with-out think-ing'. The piano part is marked 'sempre pizz.' (sempre pizzicato). The page is numbered 17 at the top right. At the bottom, the measures are numbered 61, 62, 63, and 64.

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Do it all, _____ They're-say-ing it's a crime,

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Do it all, _____ with-out think-ing, Cause you can't let them get the bet - ter of you _____

Concentric Motion

Fl. *f*

Ob. *mp*

B. Cl. *mp*

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox. but now the world is in ___ your hands, Peo-ple tryin' to get a-head ___ Not quite

Vln.

Vln.

Vla.

Vc.

Bass

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

stacc.

read-y to set-tle down , Should-er-ing blame and res pons - i - bil - i - ty,

77 78 79 80

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is titled 'Concentric Motion' and is page 21. It features a vocal line with lyrics: 'read-y to set-tle down , Should-er-ing blame and res pons - i - bil - i - ty,'. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pho.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The vocal line is in the soprano range. The instrumental parts are mostly rests, with some activity in the woodwinds and bass. The piano part is also mostly rests. The strings are playing a rhythmic pattern. The page number 21 is in the top right corner. The measure numbers 77, 78, 79, and 80 are at the bottom.

Concentric Motion

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Horn (Hn.). The brass section includes Trumpet in B-flat (B♭ Tpt.). The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The piano (Pho.) is shown in grand staff notation. The vocal part (Vox.) is present but contains no notes. The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score spans four measures, with measures 81, 82, 83, and 84 labeled at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part is mostly silent.

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pho.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

stacc.

Do it all with-out think-ing,

85 86 87 88

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is titled 'Concentric Motion' and is page 23. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pho.), Voice (Vox.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line includes the lyrics 'Do it all with-out think-ing,'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by long, sweeping melodic lines in the woodwinds and strings, with a vocal line that is more rhythmic and melodic. The percussion instruments provide a steady, rhythmic accompaniment. The score is divided into four measures, numbered 85, 86, 87, and 88 at the bottom.

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Do it all, Sell-ing off the sky, (Not the av - er-age wom-an - Wait-ing for a man,

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Don't missan-y-one, Do it-all with-out think-ing, can't letthem get the bet-ter of you, —

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt. *sempre stacc.*
mf

D. S.

S. Dr.

B. Dr.

Pno.

Vox.
Do it all, They're sell-ing off the sky, Do it

Vln.

Vln.

Vla.

Vc.

Bass

The score consists of 12 staves. The top five staves are for woodwinds and brass: Flute, Oboe, Bass Clarinet, Horn, and Trumpet. The next three staves are for percussion: Double Snare, Snare Drum, and Bass Drum. The piano part is split into two staves. The vocal line is on the next staff. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Bass. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line has lyrics: "Do it all, They're sell-ing off the sky, Do it".

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *ff* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mf* dynamic.
- Hn.**: Horn, which is silent throughout this section.
- B \flat Tpt.**: Bass Trumpet, playing a rhythmic pattern.
- D. S.**: Double Bass, playing a rhythmic pattern.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Pno.**: Piano, which is silent throughout this section.
- Vox.**: Vocal line with lyrics: "all with _____ without think-ing, Cause you can't let them get the bet-ter of you,"
- Vln.**: Violins, playing a melodic line with *ff* dynamics.
- Vla.**: Viola, playing a melodic line with *ff* dynamics.
- Vc.**: Violoncello, playing a melodic line with *ff* dynamics.
- Bass**: Double Bass, playing a rhythmic pattern.

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

mp

mf

but now the world is in your hands.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with long notes and some grace notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- Hn. (Horn):** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- B \flat Tpt. (Bass Trumpet):** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- D. S. (Double Bass):** Two staves, mostly silent.
- S. Dr. (Snare Drum):** Two staves, playing a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Two staves, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), mostly silent.
- Vox. (Voice):** Treble clef, mostly silent.
- Vln. (Violin):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, playing a rhythmic line with eighth and sixteenth notes.

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Do it all, _____ Sell-ing off the sky,

PICCOLO

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

Not the av - er - age wom - an wait - ing for a man, Don't miss an - y - one,

Concentric Motion

Fl. *ff*

Ob.

B. Cl. *ff*

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.
Not gon-na sing a-bout de-sire, say-ing it's a cri-me

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass

121 122 123 124

Detailed description: This page of a musical score, titled 'Concentric Motion', spans measures 121 to 124. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bass Trumpet (B \flat Tpt.). The percussion section consists of Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal line (Vox.) features lyrics: 'Not gon-na sing a-bout de-sire, say-ing it's a cri-me'. The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The first measure (121) begins with a forte (*ff*) dynamic. The second measure (122) features a prominent *ff* dynamic marking in the strings and woodwinds. The score concludes in measure 124.

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

I'm playing tricks on each & everyone, Not gonna be who you expect,

mf

mf

mp

mp

mp

125 126 127 128

Detailed description: This is a page of a musical score for a piece titled "Concentric Motion". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The music is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The vocal line includes the lyrics "I'm playing tricks on each & everyone, Not gonna be who you expect,". Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 33 is in the top right corner, and measure numbers 125, 126, 127, and 128 are indicated at the bottom.

Concentric Motion

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Horn) and brass (Trumpet). The middle section includes percussion (Drum Set) and piano. The bottom section includes strings (Violin, Viola, Violoncello, Bass). The score is divided into four measures, with measure numbers 129, 130, 131, and 132 indicated at the bottom. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The woodwinds and strings play melodic lines, while the piano and drums provide harmonic and rhythmic support. The dynamic marking *mf* (mezzo-forte) is used in the string parts.

129

130

131

132

FLUTE *p*

Fl. Flute part with notes and rests, marked *p*.

Ob. Oboe part with notes and rests.

B. Cl. Bass Clarinet part with notes and rests.

Hn. Horn part with notes and rests.

B♭ Tpt. B♭ Trumpet part with notes and rests.

D. S. Double Bass part with rhythmic patterns.

S. Dr. Snare Drum part with rests.

B. Dr. Bass Drum part with rests.

Pno. Piano part with rests.

Vox. Voice part with rests.

Vln. Violin I and Violin II parts with rhythmic patterns.

Vla. Viola part with rhythmic patterns.

Vc. Violoncello part with rhythmic patterns.

Bass part with rhythmic patterns.

133

134

135

136

C

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

You - are com-ing up for air - You ne-ver thought you would make it, — It's your in - ner res-ist -

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Hn.**: Horn, plays a long note across measures 141 and 142, and another across 143 and 144.
- B^b Tpt.**: Bass Trumpet, rests in all measures.
- D. S.**: Double Bass, rests in all measures.
- S. Dr.**: Snare Drum, rests in all measures.
- B. Dr.**: Bass Drum, rests in all measures.
- Pno.**: Piano, rests in all measures.
- Vox.**: Vocal, begins in measure 141 with the word "ance," followed by a wavy line indicating a sustained or vibrato effect.
- Vln.**: Violin (top and bottom staves), rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- Bass**: Bass line, starts in measure 142 with a series of notes: a dotted quarter, an eighth, a quarter, a half, and a quarter.

141

142

143

144

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

You ___ are com-ing up for air ne-ver thought you would make it, ___ It's your in-ner res -

145

146

147

148

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

ist - ance,

dim.

dim.

dim.

dim.

dim.

ff

149 150 151 152

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

I wan-na form with you, You are the pin - na - cle, You wan-na go wher \acute{o} - one's be - en,

mf

mf

mf

mf

153

154

155

156

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

You wan-na know my name _____ You wan-na come out from the shade _____

157 158 159 160

Concentric Motion

Fl. *ff*

Ob. *mf*

B. Cl. *mf*

Hn.

B \flat Tpt. *mf* sempre stacc.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.
You _____ are com - ing up for air _____ through your in - ner res - ist - ance, _____

Vln.

Vln.

Vla.

Vc.

Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Horn (Hn.). Below these are the brass instruments: B♭ Trumpet (B♭ Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) is shown with both treble and bass staves. The vocal part (Vox.) is positioned above the strings. The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score spans four measures, with dynamic markings such as *dim.*, *f*, and *mf* indicating changes in volume. The vocal line includes the lyrics: "You-, ne - ver thought you would make it ____". The woodwinds and strings play sustained notes or rhythmic patterns, while the vocal line has a melodic phrase with a long note at the end.

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

f

mf

f

mf

Com- ing up for air

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *dim.* marking.
- Ob.**: Oboe, starting with a *dim.* marking.
- B. Cl.**: Bass Clarinet, starting with a *dim.* marking.
- Hn.**: Horn, starting with a *dim.* marking.
- B \flat Tpt.**: Bass Trumpet.
- D. S.**: Double Bass.
- S. Dr.**: Snare Drum.
- B. Dr.**: Bass Drum.
- Pno.**: Piano, with separate staves for the right and left hands.
- Vox.**: Vocal line with lyrics: "You were chan - nel - ling my thoughts All dir - ect ions I have fol - lowed Hear - ing voi -".
- Vln.**: Violins, with two staves.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Bass**: Double Bass.

The score is divided into four measures, numbered 173, 174, 175, and 176 at the bottom.

Concentric Motion

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln.

Vln.

Vla.

Vc.

Bass

es in your head

Al - ways chas - ing great i - deals

177

178

179

180

Detailed description: This is a page of a musical score for a symphony or concert band. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line includes the lyrics 'es in your head' and 'Al - ways chas - ing great i - deals'. The score is divided into four measures, with measure numbers 177, 178, 179, and 180 indicated at the bottom.

Fl. *ff*

Ob. *f*

B. Cl. *f*

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.
- - - - -
You were chan - nel - ing my thoughts - - - - -

Vln. *f*

Vln.

Vla.

Vc.

Bass *f*

Concentric Motion

Fl. *sempre stacc.* *sfz*

Ob. *sempre stacc.* *sfz*

B. Cl. *sempre stacc.* *sfz*

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox. You are com-ing up for air

Vln. *f stacc.* *sfz*

Vln. *f stacc.* *sfz*

Vla. *f stacc.* *sfz*

Vc. *stacc.* *sfz*

Bass *f* *pizz.* *sfz*

185 186 187 188